

VISIT...

LANZAROTE
Caliente.COM

Every Teardrop is a Waterfall

$\text{♩} = 120$

Piano

Piano

mf

mf

5

Pno.

Pno.

10

Pno.

Pno.

Ped.

Ped.

14

Pno.

Pno.

** Ped.*

** Ped.*

18

Pno.

mf *f*

f

22

Pno.

Pno.

25

Pno.

Pno.

f Ped.

29

Pno.

Pno.

33

Pno.

mf *f* *mf*

Ped.

*

37

Pno.

f

Pno.

mp

Ped.

*

40

Pno.

Pno.

p

Ped.

*

Ped.

42

Pno.

mf

Pno.

mf

mp

Ped.

46

Pno.

Pno.

*

Ped.

*

Ped.

50

Pno.

Pno.

The image shows a musical score for piano, measures 50 through 55. The score is written for two staves, both in treble clef with a key signature of two sharps (F# and C#). Measure 50 begins with a whole rest on the right staff and a half note G4 on the left staff. A slur covers measures 51 and 52, which contain a series of eighth notes: G4, A4, B4, C5, B4, A4, G4 on the left staff, and F#4, E4, D4, C4, B3, A3, G3 on the right staff. Measure 53 contains a half note G4 on the left staff and a half note F#4 on the right staff. Measure 54 contains a half note G4 on the left staff and a half note F#4 on the right staff. Measure 55 contains a half note G4 on the left staff and a half note F#4 on the right staff. A double bar line is at the end of measure 55. A small asterisk is placed below the right staff at the beginning of measure 51.